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# The Daily Gamecock, FRIDAY, JANUARY 18, 2013

University of South Carolina, Office of Student Media

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Erin Burke / THE DAILY GAMECOCK

## USC to launch new website this semester

Redesign first in nearly 10 years, officials say

Thad Moore  
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USC's websites will get a full overhaul this semester for the first time in about a decade.

The redesign, which will apply to the university's home page and the sites of its colleges and offices, will largely follow recent redesigns of USC's print publications in the strain of the "No Limits" marketing campaign, said J.C. Huggins, the director of Web communications.

A new version of the home page will be introduced in April, Huggins said. Mock-ups of what it will look like are not available.

The first of the new sites, for the College of Nursing, rolled out in October. The next, for the School of Music, is more than halfway done, he said. The redesign project has been under way for more than a year, according to Luanne Lawrence, the vice president for communications.

Thereafter, USC's releasing do-it-yourself guides for departments to update their pages.

"It is a fairly daunting project when you look at the number of pages we have," Huggins said.

Their designs feature a gamecock-feather backdrop and links to information oriented to visitors from outside USC like alumni and prospective students, Huggins said. The bulk of university Web pages are intended for outside audiences, he said, but their content is rarely targeted to them.

And as they've analyzed data from the Nursing site, they've found that those visitors have been able to find information faster, he said.

Additionally, when they get on the new sites, Huggins hopes the consistent look will make USC's Web pages appear more clearly associated with the university. Previously, they used inconsistent language, designs and logos.

"We recognize that not everyone comes in through the home page," Huggins said. "A lot of people come in through search; they come in through the side door. And one thing that's true today is (that) it may not be apparent that you're on a University of South Carolina website if you do that."

But the more fundamental change may be on the back end.

The sites will be centralized and operated on one content management system (CMS). Previously, Web pages have been managed on six or more systems, including one designed by University Technology Services, or they hadn't been on a CMS at all, Huggins said.

USC is in the middle of a three-year contract with OmniUpdate Inc., a CMS that's used widely by universities. In all, the contract will cost the university \$134,000, according to Kevin Germann, the director of UTS's project management office.

The new system will make it easier to make changes to sites across the board, Huggins said, instead of emailing the university's various website managers with instructions and hoping they'll be carried out.

Without a unified CMS, Huggins said, the disjointed aesthetics would return since updates would be implemented separately.

"Entropy would take hold, and we'd be right back where we are," Huggins said.

## 'The true meaning of strength'

Alpha Chi Omega sorority, Greek community remember life of Julie Tamborino

Amanda Coyne  
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Alpha Chi Omega sorority members welcomed the Greek community into their house Thursday night to remember their sister, Julie Tamborino, who passed away over winter break after battling leukemia for more than a year.

Tamborino, of Summerfield, N.C., was a third-year international business student and was elected as president of the sorority shortly before she received her diagnosis in December of 2011. The illness forced her to step down from the position in order to focus on her treatment.

In a packed chapter room, members of Alpha Chi Omega shared memories of their late sister, standing up one by one to recount Tamborino's kindness, intelligence and leadership within

the organization.

"Julie represented the true meaning of strength in everyday life as well as in her battle with cancer," said Kinsey Hogue, a third-year civil and environmental engineering student. "She is the only person I know that would be able to complete an international business application after being released from intensive care ... and be accepted."

Hogue also chose to read a poem in Tamborino's memory — "My Sister Is..." by Lisa Lorden — but became overwhelmed with emotion; a fellow member of Alpha Chi Omega took over for her and finished reading the poem in its entirety.

After the tributes from members, a slide show featuring pictures of Tamborino during her time in the chapter and upbeat music played, interwoven with messages of condolence from members of the sorority and USC's Greek community.

Alpha Chi Omega sisters focused much of their philanthropy efforts through the last year on raising



Erin Burke / THE DAILY GAMECOCK

money for Tamborino's medical bills through "Jingle for Julie" events and percent nights at local restaurants. The chapter raised \$5,300 from one charity concert alone last spring.

During her treatment, Tamborino was enrolled in online classes in order to continue her studies. Last week, USC President Harris Pastides recalled Tamborino as "an

MEMORIAL ● 2

## THOMAS COOPER GETS NEW ROOF



Matt DeMarco / THE DAILY GAMECOCK

It's been a while since Thomas Cooper Library's roof was replaced.

When crews from North Carolina-based AAR Roofing began work this month, it marked the first roof replacement since the mid-1970's, according to Jeff Lamberson, Facilities' director of design and construction.

The 290,000-square-foot library, an expansion of a 30,000-square-foot structure, was completed in 1976.

The work is expected to be finished in April and will cost the university \$800,000, according to Lamberson. It's one of a number of projects on USC's list of deferred maintenance needs.

Normally, roofs are designed to last 25 to 30 years, and when workers were repairing marble panels on the side of the building four years ago, they found water damage, Lamberson said. That was about 30 years after the roofing was last replaced, he said. Black tar from the roof has also been streaking down the outside walls, he said.

USC patched up the roof then, but it's been in need of a complete overhaul since, he said.

— Compiled by Thad Moore, News Editor

### WEATHER

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### MIX

▲  
▲  
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INSIDE



#### "Silver Linings"

The dark, emotional comedy, starring Jennifer Lawrence and Bradley Cooper, starts at The Nickelodeon tonight.

See page 5

### VIEWPOINTS



#### Media shifts

Columnist Steven Moore discusses the implications of the Te'o hoax on the world of media and the Internet.

See page 4

### SPORTS



#### USC looks to Vandy

The Gamecocks are hoping for back-to-back SEC wins after their 82-73 overtime victory over LSU Wednesday.

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**MEMORIAL** • Continued from 1

outstanding student.”

After she went into remission, Tamborino returned to campus for the Fall 2012 semester but was forced to go back into treatment two weeks after the semester began when her leukemia came back.

Tamborino is survived by

her parents, Frank and Norine Tamborino; her sisters, Elizabeth, Victoria and Catherine; and her brother, Frankie. Alpha Chi Omega has established a scholarship fund in her name.

*Editor's note: News Editor Thad Moore contributed reporting.*

DG

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## In Brief.

### Boeing 787s grounded worldwide following battery issues

The Federal Aviation Administration and aviation regulators around the world grounded Boeing's 787 Dreamliners this week after two planes' batteries experienced issues.

Last week, a lithium-ion battery caught fire on a 787 in Boston, and Wednesday, a flight in Japan made an emergency landing after an alarm warned that a battery was smoking.

The planes are assembled in Boeing plants in Everett, Wash. and in North Charleston, and, so far, the company has delivered 50 787s, including four from South Carolina.

The South Carolina planes have all been delivered to Air India, The

(Charleston) Post and Courier reported. The airline doesn't appear to have had battery issues, but those planes are currently grounded, according to The New York Times.

Three 787s are parked on the flight line in North Charleston, according to The Post and Courier, which reports that a local spokeswoman wouldn't say how the groundings will affect test flights. The company will continue to manufacture the planes in spite of the grounding, The Associated Press reported.

—Compiled by Thad Moore, News Editor

### Cats up: SC's feline ownership ranking improves in new study

As it turns out, South Carolinians just aren't cat people.

The American Veterinary Medical Association's recently released U.S. Pet Ownership & Demographics Sourcebook found that South Carolina ranked in the bottom 10 for states in terms of cat ownership, at No. 42. Just 27.8 percent of households in the state had a cat in 2011, according to the report.

But take heart, cat owners: South

Carolina's ranking is an improvement — sort of.

In 2006, the last time the group compiled the study, the state ranked No. 43, according to a press release. But in that report, more South Carolina households — 29.4 percent — had a cat.

—Compiled by Thad Moore, News Editor

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USC must implement preventative repairs

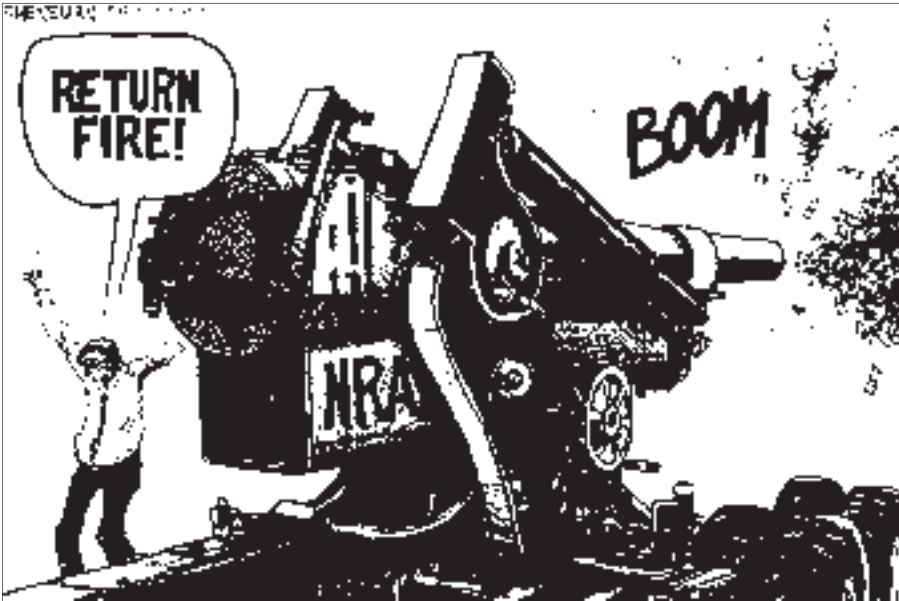
Nothing except our campus squirrels have been on top of the Thomas Cooper Library for 35 years. However, for the past week, we’ve all seen and been curious about the people running around on T-Coop’s roof. As it turns out, they haven’t just been there for the view. Rather, they have been fixing repairs to water damages that have existed for four years, damages that give us reason to be pretty concerned.

“We don’t expect the library to be in pristine condition, but we at least require a solid roof over our head.”

Thomas Cooper is easily one of the most visited spots on campus, as evidenced by its lack of available rooms and tables when exam weeks roll around. T-Coop is not only constantly crammed, but also in a constant semi-shabby state. An ordinary roof is forecasted to last 20-25 years, meaning ours was not only water-damaged, but also 15 years overdue for a change. While we don’t necessarily expect the library for 30,000 students to be in pristine condition, we at least require a solid roof over our head.

The university isn’t entirely at fault — there just simply hasn’t been enough money. From moldy dorms to leaky pipes, USC has had too many maintenance issues as of late and too little money with which to do repairs. But with the recent forecast for USC’s plateaued growth, we hope that this means more attention can be turned to these issues. Now that new construction is slowing down, USC can focus on fixing what’s already broken.

Deferred maintenance projects have stacked up sky high over the years and the university is now, slowly but surely, trying to address them all. Hopefully in the future, we can begin to maintain our facilities so that rather than making reactionary repairs, we can start taking preventative measures instead.



Internet media changing scope of news

Role of blog in Te’o hoax reflects shift in reporting

The biggest sports story of the new year broke in the middle of yesterday afternoon on the sports gossip blog Deadspin. Notre Dame Linebacker Manti Te’o was either the victim or perpetrator of a hoax revolving around his dead girlfriend who never actually existed. The Heisman runner up, whose hopes were helped immensely by the captivating narrative of his performance against Michigan State shortly after losing his grandmother and his girlfriend, did actually suffer the loss of his grandmother that fateful weekend. However, Deadspin was unable to find any evidence that his girlfriend ever existed, besides a Twitter page featuring a picture of a completely different girl who was oblivious to the entire ordeal.

The story is convoluted and confusing, and it will take a while to sort out the full details. But what we do know is that the story was broken by the website and thrust into the public consciousness for hosting photos of a certain athletes’ member back in 2009. This is just more confirmation that with the rise of the internet and blogs, conventional media is often beaten at its own game, and non-traditional outlets are changing the way we get news.

Though the Brett Favre incident is fairly indicative of some of the content that you will find on the

site, the Manti Te’o story and others alike have also begun to make routine appearances. ESPN also had the Te’o story but sat on it until they could get an interview with him. Since Deadspin isn’t a huge corporation, there were less considerations to be made, and they were able to go ahead and publish their story. That type of freedom is why blogs often scoop the traditional media on all different kinds of stories.

Given the instantaneousness of news on Twitter or on a blog, it is hard for a writer of a newspaper or magazine to get something through an editor and in print before someone else has already run away with the story. This leads to news that has not been thoroughly vetted and taken as truth. A great example of this is the aftermath of the Newtown Elementary School shooting, which featured a myriad of reports that would later be found untrue. Ryan Lanza was not the killer, his mother did not work at the school and there was no second gunman. However, all those were reported as fact at one time or another by many normally reputable sources.

Without a doubt, the single most important advancement that the world has seen over the past 50 years is the Internet. It connects billions of people across the world and has changed the way we do everything. Media is no exception — in fact, it has adapted fairly well to the Internet age. For better or worse, it will continue to be a huge part of the age.

New NRA ad offensive, makes illogical claims

Slandering Obama not best way to present view

The National Rifle Association is at it again. With President Barack Obama’s new gun control measures being implemented around the nation, the NRA, as a last, desperate attempt to reach the masses, has created a new advertisement not only slamming Obama, but this time bringing his children into it as well.

The advertisement dubs the president an “elitist hypocrite” for allowing his children to be protected by security guards at their school while advocating for gun-free zones at other schools in America. This, claims the NRA, is obvious indication that the president is distributing security unequally, allowing his children to be more protected than the children of America.

What’s most striking about this ad isn’t even the sheer ridiculousness of the NRA in failing to accept that high-profile people, such as the leader of the entire nation, and their families not only bear significantly greater responsibilities than the average American, but are also subject to a greater amount of risk and danger. Or the fact that having armed forces to guard every ordinary student in America is utterly impractical and fiscally impossible. What’s most obscene is the NRA having the nerve to imply, especially so soon after the last devastating Sandy Hook shooting, that not making schools gun-free zones would make them safer places.

Obama is clearly doing everything he can to prevent these shootings from happening in the future while keeping children in the U.S. safe. If the NRA insists on continuing to deny facts, it should at least have the dignity to avoid illogical slander.



**Alice Chang**  
Third-year international business student

Success, achievements don’t lead to happiness

American consumerism cripples society’s ability to live simply, deliberately

I enjoyed my holiday time with family, being away from schoolwork and, of course, the things I received for Christmas. But as early as the night of Christmas, there were commercials on TV addressing problems with phrases like “Didn’t get what was on your list for Christmas? Treat yourself to this new electronic! Or new clothes, or new jewelry!”

I felt like I was being told that even though people had just given and received gifts that morning, our wants couldn’t possibly be satiated. I couldn’t shake a feeling of disappointment in our consumer-driven culture and how commercial ads who target kids and impressionable people only help generate feelings of discontent.

Recently, I read about two individuals who had been just as much a part of the consumerism as anyone, climbing all the ladders with all the

pay raises and toys that accompany that. But they found one thing at the top surrounded by all that expensive stuff: unhappiness. Joshua Fields Millburn and Ryan Nicodemus, founders of the website theminimalists.com and authors of “Minimalism: Live a Meaningful Life” speak about how “accomplishment is ephemeral. What’s impressive and exciting today is often easy — even infantile — tomorrow” and how success is a constant horizon. This isn’t to say that there is no achievable happiness in life, but that the happiness you get out of life will so rarely come from material things.

Most of us are here in school in hopes of getting some job so that one day we may have some money to buy a house and maybe support a family. The cost is accepted as a necessary evil to attain status and wealth, so everyone pays it.

But amid all the anticipated happiness at the

end is a whole lot of stress in the middle. Plenty of resumes that need to sparkle and people we need to impress stand in the way of our happiness. Studies conducted on our thriving middle class expose all kinds of health concerns associated with the stress that gets bestowed upon the educated and wealthy. And if you haven’t got your health, you haven’t got anything.

So maybe instead of focusing on elusive social and economic positions and stressing about what will come in the next five years, we should stand back and look at the things we already have. In an article with the Boston Globe, Nicodemus sums up their movement well: “What we focus on is living more deliberately.”

Maybe there are those who disagree, but I’m slowly starting to believe that these minimalists have the right idea. Less is more, giving thanks isn’t just for November and while “success” looks beautiful on the horizon, maybe all our worth shouldn’t be invested in the idea of it.



**Emilie Dawson**  
Second-year public relations student

IT’S YOUR RIGHT

The goal of The Daily Gamecock’s Viewpoints page is to stimulate discussion in the University of South Carolina community.

All published authors are expected to provide logical arguments to back their views.

The Daily Gamecock encourages readers to voice opinions and offers three methods of expression: letters to the editor, guest columns and feedback on dailygamecock.com.

Letters and guest columns should be submitted via email to editor@dailygamecock.com. Letters must be 200

to 300 words in length and include the author’s name, year in school and area of study.

We also invite student leaders and USC faculty members to submit guest columns. Columnists should keep submissions to about 500 words in length and include the author’s name and position.

The editor reserves the right to edit and condense submissions for length and clarity, or not publish at all.

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The Daily Gamecock is the editorially independent student newspaper of the University of South Carolina. It is published daily during the fall and spring semesters and nine times during the summer with the exception of university holidays and exam periods. Opinions expressed in The Daily Gamecock are those of editors or author and not those of the University of South Carolina. The Board of Student Publications and Communications is the publisher of The Daily Gamecock. The Department of Student Media is the newspaper’s parent organization. The Daily Gamecock is supported in part by student activity fees. One free copy per reader. Additional copies may be purchased for \$1 each from the Department of Student Media.

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# ‘Silver Linings’ finds comedy in dark drama

Cooper, Lawrence use on-screen chemistry to tackle real issues

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Combining such aspects as ballroom dancing, mental illness, romance and the Philadelphia Eagles in a movie normally results in a lack of balance and an offbeat stew of overstuffed plot points.

So much could have gone wrong with “Silver Linings Playbook,” based on Matthew Quick’s novel of the same name, that acclaim should be given to director-screenwriter David O. Russell (“The Fighter”) for finding and maintaining a delicate balance.

“Silver Linings Playbook” takes similar themes from “The Fighter,” focusing on people dealing with their personal problems — except with dancing and mental illness that act as catalysts for romance. This is a romantic comedy that actually has a heart, questioning our society’s stiff definition of sane.

Bradley Cooper — yes, the guy from “The Hangover” — plays Pat Solitano, recently released from a mental hospital and into the care of his parents, Pat Sr. and Dolores (Robert De Niro and Jacki Weaver). Pat suffers from bipolar disorder, diagnosed after almost beating a man he caught in the shower with his wife, Nikki (Brea Bee), to death. Now he’s on medication and strives to look for his silver lining with an optimistic outlook, even though the restraining order she filed makes this unlikely.

At dinner with friends, Pat meets the equally-messed-up Tiffany (Jennifer Lawrence), a recent widow who’s been binging on one-night stands to pull through her husband’s death. Pat and Tiffany form an unusual bond through their shared neuroses, and Tiffany agrees to pass along a letter to his ex-wife as long as Pat partners with her in a dance competition.

There’s still more going on, mostly involving Pat Sr.’s constant gambling and his love for the Philadelphia Eagles. He resorts to bookmaking during every game to make money and wagers that Pat and Tiffany will score at least a five at the dance competition.



“Silver Linings Playbook”  
NOW AT THE NICK ★★★★★  
Director: David O. Russell  
Starring: Bradley Cooper, Jennifer Lawrence, Robert De Niro  
Rating: R for language and some sexual content

At the same time, he’s completely oblivious to how his own compulsive habits might be a contributing factor to his son’s problems.

Russell definitely had his work cut out for him with a screenplay that’s just as bipolar as these characters. The movie often veers from devastating drama to screwball comedy, sometimes within the same scene. Yet, somehow Russell manages to make it all work by grounding everything.

The narrative is more substantial and humor more organic than what we’d expect from a romantic comedy, which are usually just a series of out-of-place jokes.

The chemistry between Cooper and Lawrence is the film’s high point. From the very first, uncensored conversation about the impact of psychotropic drugs, Pat and Tiffany immediately crackle with energy.

Cooper simultaneously gives the most dramatic and comedic performance of his career (yes, even funnier than “The Hangover”). The aching in Cooper’s eyes comes from much more than pining for his ex-wife; he’s in desperate need of control of his life.

Lawrence continues to show why she’s the most promising of a new generation of actors. She’s playing a character years beyond her age, but you can still feel the hurt and buoyancy that Tiffany bears. She’s foul, dirty-minded, hilarious, sexy, vulnerable and



Photos courtesy of collider.com  
Jennifer Lawrence (left) and Bradley Cooper (right) star as Tiffany and Pat in “Silver Linings Playbook.” They bond through their shared struggles and experiences.

vivacious, sometimes all at the same time.

De Niro, who finally seems to be in a comedy and not be reduced to caricature, reminds us once again why he was considered one of the greatest actors of a generation — before “Rocky and Bullwinkle” and “Little Fockers” turned him into a laughingstock. He brings both warmth and intelligence to his role, playing a man who’s a decent, caring father and a functioning kook.

The film may have a predictable ending, but there are times when the path to get there isn’t as transparent. Along this path, Russell manages to make sense of everything, thereby creating an outcome worth caring about.

“Silver Linings Playbook” will leave you smiling as well as emotionally overwhelmed.

DG

## The Academy denies deserving films of nominations

Indie, foreign movies of past year get shut out of Oscar recognition

Jonathan Winchell  
MIX@DAILYGAMECOCK.COM

This year, many of the Oscar nominations were well-deserved. Nearly all of the films nominated for best picture were universally praised, but, like always, many worthy films were not nominated by the Academy of Motion Picture Arts and Sciences in any category. Here are 10 of the best films released in 2012 that received zero Oscar nominations:

1. “The Perks of Being a Wallflower” (DVD and Blu-ray releases scheduled for Feb. 12)



Courtesy of collider.com

This might not be the best film of last year, but it was the one that I connected with the most. I wish I knew the characters in real life. Stephen Chbosky wrote and directed the film, which is adapted from his own novel. The film has only been out for a few months, but I already think this high school dramedy is my generation’s “Breakfast Club.”

Deserved Nominations:  
Best Picture  
Best Supporting Actor (Ezra Miller)  
Best Supporting Actress (Emma Watson)

Best Adapted Screenplay (Stephen Chbosky)  
2. “Once Upon a Time in Anatolia” (now on Blu-ray, DVD, and Netflix Instant)

Since this film was released in its home country of Turkey in 2011, it would have been eligible at last year’s Oscars. Since it was released in the United States at the very beginning of 2012, I included it here. This beautifully shot existential police procedural is a long, demanding film that will be trying for some audiences. It’s also a masterpiece.

Deserved Nominations:  
Best Picture  
Best Foreign Language Film  
Best Director and Best Original Screenplay (Nuri Bilge Ceylan)  
Best Cinematography (Gökhan Tiryaki)

3. “Bernie” (now on Blu-ray, DVD, and Netflix Instant)

The Oscars often ignore comedies, and this year they snubbed one of the best performances of the year, dramatic or comedic. Jack Black gave the best performance of his career so far in Richard Linklater’s howlingly funny gem of a film, “Bernie.” Even the costumes were laugh-out-loud funny. At least he was nominated at the Golden Globes for Best Performance by an Actor in a Musical or Comedy.

Deserved Nominations:  
Best Actor (Jack Black)  
Best Costume Design (Kari Perkins)

4. “The Deep Blue Sea” (now on Blu-ray, DVD, and Netflix Instant)

Rachel Weisz, a previous Oscar winner, gave a stunning, heart-wrenching performance in this post-WWII British drama. Writer/director Terence Davies masterfully adapted Terence Rattigan’s play for the silver screen, and the film is greatly enhanced by the stunning performance and beauty of Weisz.

Deserved Nominations:  
Best Picture  
Best Actress (Rachel Weisz)  
Best Director and Best Adapted Screenplay (Terence

Davies)  
Best Cinematography (Florian Hoffmeister)

5. “Oslo, August 31st” (now on DVD and Netflix Instant)

The Oscars like to nominate films with characters struggling with addiction, but this depressing documentary-like Norwegian drama about a recovering drug addict was not nominated for Best Foreign Language Film. Since only one film per country can be nominated at the Oscars, dozens of extraordinary foreign films do not end up with any nominations each year.

Deserved Nominations:  
Best Picture  
Best Foreign Language Film

6. “Cloud Atlas” (Blu-ray and DVD releases scheduled for Feb. 5)



Courtesy of collider.com

This nearly three-hour sci-fi epic received wildly mixed reviews when it came out and did poorly at the box office in the U.S. Rarely does a big budget, special effects-laden extravaganza with this much heart, soul and passion come from Hollywood. The filmmakers truly, deeply cared about what they were putting out into theaters, and it shows.



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**OSCARS ● Continued from 5**

Deserved Nominations:

Best Picture

Best Adapted Screenplay (Tom Tykwer, Andy Wachowski, Lana Wachowski)

Best Costume Design (Kym Barrett, Pierre-Yves Gayraud)

Best Make-Up and Hairstyling (Natasha Nikolic, Sian Richards, Daniela Skala)

Best Production Design (Hugh Bateup, Uli Hanisch)

### 7. "Holy Motors" (Blu-ray and DVD releases scheduled for Feb. 26)

Crazy films rarely get nominated for Oscars, and this film is certainly crazy. This French film premiered at the Cannes Film Festival last year and blew people away. France decided to select the safe, Oscar-friendly "The Intouchables" as their country's submission for this year's Academy Awards. Now that is crazy.

Deserved Nominations:

Best Picture

Best Actor (Denis Lavant)

Best Director (Leos Carax)

Best Foreign Language Film

### 8. "Compliance" (now available on Blu-ray and DVD)

Academy members also tend to leave controversial films off of their Oscar ballots. This "based on true events" shocker features one of the strongest female performances of last year. Ann Dowd plays the manager of a fast food restaurant who receives a prank phone call from a man claiming to be a police officer. The length to which she follows his orders is chillingly played out and grounded by Dowd's realistic performance.

Deserved Nominations:

Best Supporting Actress (Ann Dowd)

### 9. "Dark Horse" (now available on Blu-ray, DVD, and Netflix Instant)

Todd Solondz's painfully, woefully hysterical comedy is the writer/director's answer to the man-child films of Judd Apatow ("The 40 Year Old Virgin"). Abe (Jordan Gelber) is a fat loser in a state of arrested development who still lives with his parents (Christopher Walken and Mia Farrow). His severely depressed, almost catatonic girlfriend is played by Selma Blair. The whole cast is excellent, but she is especially a riot.

Deserved Nominations:

Best Supporting Actress (Selma Blair)

### 10. "The Raid: Redemption" (now available on Blu-ray and DVD)

One of the best action movies in years. This Indonesian martial arts film is a head-smashing, arm-breaking, neck-snapping good time. The fight scenes are so brilliantly choreographed and staged that they feel like song and dance numbers ... just with more carnage.

Deserved Nominations:

Best Foreign Language Film

Best Editing (Gareth Evans)

DG

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### Wednesday, January 23

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### Thursday, January 24, 2013

**Women's Basketball vs. Kentucky- 7PM**

### Friday, January 25, 2013

**Swimming & Diving vs. College of Charleston/Queens/Wingate – 5pm**

### Sunday, January 26, 2013

**Swimming & Diving vs. CofC/Queens/Wingate- 5PM**

**Men's Basketball vs. Arkansas – 1:30PM**

### Saturday, February 2

**Men's Basketball vs. Georgia- 1:30PM**

### Sunday, February 3

**Women's Basketball vs. Auburn- 3PM**

### Sunday, February 10

**Men's Basketball vs. Tennessee- 1PM**

**Women's Basketball vs. Texas A&M- 3:30PM**

### Thursday, February 14

**Men's Basketball vs. LSU- 7PM**





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Crossword

Edited by Wayne Robert Williams

01/18/13

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ACROSS

1 Small amount

5 Otherwise

9 Rare score note

14 Spanish actress Chaplin (Charlie's granddaughter)

15 Songdom showgirl

16 French garlic sauce

17 Sauvignon \_\_\_

18 Some govt. lawyers

19 They don't mix with just anybody

20 Mount Olympus and environs?

23 Court statistic

24 Get ready for a competition, bodybuilder-style

27 Eighth-century Japanese capital

29 Met

31 Levels

34 Thinking like Aesop?

36 Simple step

38 Nuke

39 First name in architecture

40 One majoring in traditional knowledge?

45 Howard of Hollywood

46 It may be tapped

47 Sainted pope called "the Great"

49 Escargot

50 Sinus-clearing condiment

54 Quills for Chaucer?

58 Up and about

61 Early Macy's Day Parade balloon designer

62 Highchair component

63 One of the Allman Brothers

64 "Grand" or "demi" ballet move

65 Auxiliary

66 Game with blocks

67 Card, e.g.

68 Break DOWN

1 Matter of faith

2 Golfer Sabbatini and actor

Calhoun

3 Some OKs

4 Knock down during a raid

5 Hyundai sedan

6 California's self-proclaimed "Zinfandel Capital of the World"

7 Pole, for one

8 Facility

9 Kennedy designer

10 Small distinction

11 Where to go in London?

12 Eastern N.Y. airport

13 "Angela's Ashes" sequel

21 Govt. jet set?

22 Go nowhere special

25 Fail, after "go"

26 Wing: Prefix

28 '70s congresswoman known as "Battling Bella"

29 Ward off

30 Eat to excess

31 De\_\_\_, Illinois

32 Chiwere speakers

33 Philosopher

Kierkegaard

35 Boy

Solutions from 01/17/13

A	C	H	T	S	H	A	D	G	L	A	Z	E
S	H	O	R	N	A	R	Y	R	O	D	I	N
P	A	R	A	B	O	L	A	S	A	R	E	N
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I	C	K	R	O	I							
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A	I	D	E	D		U	L	E	E	T	O	E
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E	J	E	C	T		E	A	S	T		O	G
R	A	N	E	E		D	O	T	H		D	O

37 Dressing down

41 Mountain destination

42 Spill

43 Yanni fan, maybe

44 Exactly

48 1987 Beatty/Hoffman flop

51 Isolated nest

52 Finishing nails

53 "The best \_\_\_ to be": Browning

55 Jazz venue?

56 Spill

57 City north of

Pittsburgh

58 Trans. or intrans.

59 Go after, in a way

60 Avoid burning, perhaps

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5		6
	8	2 9
	9	8
3	5	1 2
6	9	5
4	2	
2 6	9	5
8	6	4

Level

1 2 3 4

How to Play

Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution for 01/17/13

1	2	9	4	3	5	7	8	6
5	7	8	1	2	6	9	3	4
4	3	6	9	7	8	5	1	2
6	1	5	2	4	9	3	7	8
9	4	3	5	8	7	2	6	1
2	8	7	6	1	3	4	9	5
7	5	1	8	9	2	6	4	3
3	6	4	7	5	1	8	2	9
8	9	2	3	6	4	1	5	7

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# USC looks to win back-to-back games

**Gamecocks notch first SEC win of season against LSU**

**Kyle Heck**  
KHECK@DAILYGAMECOCK.COM

South Carolina was down by four points with just under three minutes to play in the game.

In their previous two SEC games, the Gamecocks had a late lead before an eventual loss. Wednesday against LSU, USC turned the tables and erased the late-game deficit to force overtime. They pulled away for an 82-73 victory over the Tigers in Baton Rouge, La.

It was USC's first road SEC victory in nearly two years, and the team needs just one more conference victory to match the two league wins from a year ago.

The Gamecocks (11-5, 1-2 SEC) will look to get that second win Saturday afternoon against Vanderbilt.

Freshman forward Michael Carrera had the best game of his young career against LSU, notching a double-double with 23 points and 10 rebounds in the win.

"Michael Carrera is our shortest post player, yet he's our best post defender because he doesn't play behind (the opponent)," Martin told reporters at his weekly press conference. "Post defense is not just a guy guarding the post ... you have to have a level of toughness to guard in there and then you need your teammates on the perimeter to help you out."

Fellow forward Lakeem Jackson also had a double-double with 11 points and 11 rebounds.

USC made 28 of 37 free throws, and both Carrera and junior guard Brenton Williams made nine of 10 from the line.

The Gamecocks showed some improvement on defense at the end of the game. USC held the Tigers (9-5, 0-3 SEC) to 22 percent field-goal shooting in the overtime period while forcing LSU to turn the ball over 22 times.

"If I know I want to pass the ball on offense, well defensively, I don't want you to pass the ball," Martin said. "I want you to play one-on-one. That is what we get guys to try and understand."

That philosophy allowed USC to slow down the LSU offense while also cutting down on their own turnovers. After turning the ball over a combined 41 times in losses to Mississippi State and Auburn, USC had only 15 against the Tigers.

LSU guard Anthony Hickey, who came into the game averaging nearly four steals a game, only had two steals while committing five turnovers himself.



Olivia Barthel / THE DAILY GAMECOCK

**Michael Carrera (24) had 23 points and 10 rebounds to help the Gamecocks defeat LSU in Baton Rouge, La. 82-73 in overtime.**

USC will hope to carry over the good performance to Saturday, where they will face a Vanderbilt team that has struggled this season. The Commodores are 6-9 and 0-3 in the SEC this season, one year after winning the SEC tournament

championship.

The Commodores do have a talented guard in sophomore Kedren Johnson, who is averaging a shade less than 16 points per game for the season. In addition, Vandy takes care of the ball, averaging 14 turnovers

per game.

The Gamecocks lost both meetings against the Commodores last season while failing to score more than 57 points in either game.

DG

# Walker records 1,000th career point

*Senior point guard leads Gamecocks to 66-59 victory over LSU*

**Isabelle Khurshudyan**  
IKHURSHUDYAN@DAILYGAMECOCK.COM

South Carolina senior point guard Ieasia Walker was wondering when her 1,000th career point as a Gamecock would happen. Coach Dawn Staley had forgotten about it.

Staley remembered after the Gamecocks' 66-59 win over Louisiana State in which USC "needed every single one of [Walker's] points" for the victory, Staley said.

With the game tied at 50, Walker's 1,000th point came on a 3-pointer that gave USC its last lead of the night. At the next timeout, her milestone was announced.

"I was thinking about it a while back because one of my friends got theirs, so I was like, I wonder how close I am, so when I heard it, I was smiling, but I was trying to stay focused in the game as well," Walker said. "My teammates were excited and that made me excited, but I tried to stay focused in the game."

Walker was a bright spot for the Gamecocks (15-3, 3-2), as they continued to struggle offensively, going 23-of-62 from the field. Walker had four of the team's five 3-pointers and was 9-of-16 from the field.

After the Gamecocks lost at Georgia, 40-42, Staley said Walker took the "loss to heart" and went straight to the gym to take some shots after the team got off the bus. Throughout the week, USC worked on opening up the floor for her so she could "go to work," Staley said.

After struggling to get out of scoring droughts against Georgia, Walker was the team's slump buster. After getting out to a 19-9 lead, LSU (11-7, 2-3) went on a seven-point run before a Walker 3-pointer ended the streak.

"Ieasia took it upon herself to take the shot," Staley said. "She was confident. She was in the flow. She pretty much carried us."

Trailing with nine minutes left in the game, Walker made a 3-pointer as the shot clock expired to reclaim the lead. Defensively, she got a steal on the next possession to feed the ball to forward Ashley Bruner in transition, but Bruner missed the layup.

Despite poor shooting percentage, four out of USC's five starters had double figures, which Staley said should provide the team some confidence on the offense before it travels to Florida on Sunday.

Sophomore Aleighsa Welch finished second in scoring with 14 points while senior Ashley Bruner had 13 points with 12 rebounds.

"We were getting good shots, but they don't fall," Staley said. "It's a good thing the game was 40 minutes tonight."

Staley stressed in practice for the team to stay confident in its shot when it would hit an offensive lull. Walker said she recognized the slipping confidence when each shot would be just off, but it was staying assured that helped her come through whenever the team was slumping.

Staley's faith in Walker never wavered.

"I was anticipating her getting [1,000 points] a lot sooner than her senior year," Staley said, "but I'm glad she got it tonight."



Jeffrey Davis / THE DAILY GAMECOCK

**Walker (2) says she was wondering whether she would ever reach the 1,000 point mark, which she did with a 3-pointer to give USC its last lead of the game against LSU.**

DG